

Nat Lopez

AEA | SAG Eligible | nat@natlopez.com | www.natlopez.com

THEATER (Selected Credits)

<i>What's It All About? Bacharach Reimagined</i>	Performer	New York Theatre Workshop	Steven Hoggett
<i>KOOZA (International Tour)</i>	Soul Singer	Cirque du Soleil	Ron Kellum
<i>In The Heights (2nd National Tour)</i>	Ensemble, u/s Daniela* & Carla*	Work Light Productions	Michael Balderrama
<i>Sister Act</i>	Joey, Dance Captain	Geva Theatre	Julio Agustin
<i>Small Town**</i>	Rosa	New York Theatre Workshop	Kathleen Marshall
<i>Alice By Heart**</i>	Queen of Hearts	Theatre Aspen	Lear deBessonet
<i>Ain't Misbehavin'</i>	Nell	Harlem Repertory Theatre	Keith Lee Grant
<i>The Life</i>	Chi-Chi	Aaron Davis Hall	Julio Agustin
<i>As You Like It</i>	Silvius	Harlem Repertory Theatre	Keith Lee Grant
<i>Hamlet</i>	Ophelia, 1st Player, 1 st Gravedigger	Yale School of Drama	Juliana Morales Carreño
<i>Julius Caesar</i>	Calphurnia, Soothsayer, Pindarus	Yale School of Drama	Garrett Allen
<i>Grand Concourse</i>	Shelley	Yale School of Drama	Joan MacIntosh
<i>The Cherry Orchard</i>	Charlotta	Yale School of Drama	Joan MacIntosh
<i>HellYouTalmAbout: Langston Hughes New Play Fest.</i>	Della, Drunk Woman, Nina	Yale School of Drama	Kemar Jewel

* Performed, ** Workshop/ Reading

FILM/ TV/ NEW MEDIA

<i>The Forty-Year-Old Version</i>	Principal	Netflix, Sundance	Radha Blank
<i>Giving Me Life (In the Land of the Deadass) *</i>	Series Regular	Xfinity, Revry	Dafina Roberts
<i>The Perfect Murder</i>	Co-Star	Investigation Discovery	Kevin Kaufman
<i>Heart Worm (short)</i>	Lead	Purchase University	Mariah Hernandez
<i>La Familia (short)</i>	Lead	Montclair University	Rebeckha Sanchez
<i>La Bata (short)</i>	Lead	New York University	Claudia Rufo
<i>Hypebeasts (short)</i>	Supporting	New York University Grad	Jess dela Merced
<i>Oye (short)</i>	Supporting	Columbia University School of the Arts	Lucia Aleñar Iglesias
<i>Barely Recognizable (short)</i>	Supporting	Yale University	Lucy Wilkins

* Official Selection of NYTVF, Cleveland International Film Festival, Frameline 42 Film Fest

TRAINING

Yale School of Drama, MFA Acting 2024

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, Mary Lou Rosato | **Acting/Shakespeare/Text:** Daniela Varon, James Bundy, John Douglas Thompson | **Speech-Dialect:** Cynthia Santos DeCure, Julie Foh | **Voice:** Walton Wilson, Grace Zandarski, Louis Colaiani, Midori Nakamura | **Alexander Technique:** Jessica Wolf, Bill Connington, Fabio Tavares, Eleanor Taylor | **Singing:** Glenn Seven Allen, Anne Tofflemire | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors:** Jennifer Archibald | **The Body as Source/ The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Yoga:** Annie Piper | **Voices for Animation:** Cynthia Santos DeCure | **Anti-Racist Theater Practice:** Nicole Brewer | **Voice Over:** Keegan Monti-Kewley, Billy Serow | **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

CUNY: The City College of New York, BA Theatre 2011

The Freeman Studio: Jessica Cummings (Bob Krakower Technique) | **T. Schreiber Studios:** Peter Miner, John Howard Swain
Rogues West- Vancouver, BC: Christiane Hirt | **The Independent Film School:** Ela Thier | **Liz Caplan Vocal Studio:** Liz Caplan
Shut Up & Talk: Ed Lewis

SPECIAL SKILLS

Vocal Range: Alto/ Mezzo- Soprano | Recording Artist (*Nat Lopez* on Apple Music, Spotify, etc.) | Excellent harmony skills | Can Rap | Whistling | Character/Animation Voices | Can learn Instruments by ear (ukulele, piano, & percussion experience) |
Language: Spanish (Fluent) | **Accents/Dialect:** IPA training, RP, Southern, Standard American, New York, Cuban, Nigerian, AAVE |
Moves well (hip-pop, salsa, merengue, musical theatre) | Cooking | Jogging | Hiking | Great makeup & beautician skills
(manicure, pedicure, eyebrows) | Valid Driver's License | Valid Passport