# Nat Lopez

### 5'3 | AEA | SAG Eligible | nat@natlopez.com | www.natlopez.com

## **THEATER** (Selected Credits)

|   | THEATER (Selected Creans)                      |                                  |                           |                         |
|---|--|----------------------------------|---------------------------|-------------------------|
|   | What's It All About?                           | Performer                        | New York Theatre Workshop | Steven Hoggett          |
|   | Bacharach Reimagined                           |                                  |                           |                         |
|   | KOOZA (International Tour)                     | Soul Singer                      | Cirque du Soleil          | Ron Kellum              |
|   | In The Heights (2 <sup>nd</sup> National Tour) | W4, u/s Daniela*, Carla*         | Work Light Productions    | Michael Balderrama      |
|   | Sister Act                                     | Joey, Dance Captain              | Geva Theatre              | Julio Agustin           |
|   | Small Town**                                   | Rosa                             | New York Theatre Workshop | Kathleen Marshall       |
|   | Alice By Heart**                               | Queen of Hearts                  | Theatre Aspen             | Lear deBessonet         |
|   | Ain't Misbehavin'                              | Nell                             | Harlem Repertory Theatre  | Keith Lee Grant         |
|   | The Life                                       | Chi-Chi                          | Aaron Davis Hall          | Julio Agustin           |
|   | As You Like It                                 | Silvius                          | Harlem Repertory Theatre  | Keith Lee Grant         |
|   | Hamlet   | Ophelia, 1 <sup>st</sup> Player, | Yale School of Drama      | Juliana Morales Carreño |
|   |  | 1 <sup>st</sup> Gravedigger      |                           |                         |
|   | Julius Caesar                                  | Calphurnia, Soothsayer,          | Yale School of Drama      | Garrett Allen           |
|   |  | Pindarus                         |                           |                         |
|   | Grand Concourse                                | Shelley                          | Yale School of Drama      | Joan MacIntosh          |
|   | The Cherry Orchard                             | Charlotta                        | Yale School of Drama      | Joan MacIntosh          |
| ; | * Performed, ** Workshop/ Reading              |                                  |                           |                         |
|   |  |                                  |                           |                         |
|   | FILM/ TV/ NEW MEDIA                            |                                  |                           |                         |
|   | The Forty-Year-Old Version                     | Principal                        | Netflix, Sundance         | Radha Blank             |
|   | Giving Me Life:                                | Series Regular                   | Xfinity, Revry            | Dafina Roberts          |
|   | (In the Land of the Deadass) $st$              |                                  |                           |                         |
|   | The Perfect Murder                             | Co-Star                          | Investigation Discovery   | Kevin Kaufman           |
|   | La Familia (short)                             | Lead                             | Montclair University      | Rebeckha Sanchez        |
|   | Hypebeasts (short)                             | Supporting                       | New York University Grad  | Jess dela Merced        |
|   |  |                                  |                           |                         |

Yale University

Lucy Wilkins

\* Official Selection of NYTVF, Cleveland International Film Festival, Frameline 42 Film Fest

Supporting

#### TRAINING

Yale School of Drama, MFA Acting

Barely Recognizable (short)

CUNY: The City College of New York, BA Theatre

The Freeman Studio | T. Schreiber Studios | Rogues West: Vancouver, BC | The Independent Film School | Liz Caplan Vocal Studio | Shut Up & Talk

#### **SKILLS**

**Vocal Range:** Alto/ Mezzo- Soprano | Recording Artist (*Nat Lopez* on Apple Music, Spotify, etc.) | Excellent harmony skills | Can Rap | Whistling | Character/Animation Voices | Can learn Instruments by ear (ukulele, piano, & percussion experience) | **Language:** Spanish (Fluent) | **Accents/Dialect:** RP, Southern, New York, AAVE | Moves well (hip-pop, salsa, merengue, musical theatre) | Valid Driver's License | Valid Passport